



For the EAS-Board / 10th **International Student Forum 2012 in The Hague (Netherlands)**

Branka Rotar Pance

Gerhard Sammer

Ljubljana//Exeter/ Würzburg, November 2011

To the EAS-National Coordinators (NCs)/ EAS-Contact Persons (CPs) of

- | | | |
|-------------------------------------|------------------------------------|-----------------------------------|
| 1. Austria (Monika Oebelsberger) | 11. Germany (Christian Rolle) | 21. Portugal (Ana Veloso) |
| 2. Belgium (Herbert Meyer) | 12. Greece (Konstantina Dogani) | 22. Slovakia (Irena Mednanska) |
| 3. Belgium/Flanders (T. de Baets) | 13. Ireland (Regina Murphy) | 23. Slovenia (Branka Rotar Pance) |
| 4. Croatia (Sabina Vidulin-Orbanic) | 14. Italy (Michele Biasutti) | 24. Spain (Rodriguez-Quiles) |
| 5. Cyprus (Natassa Stavrou) | 15. Kosovo (Besa Luzha) | 25. Sweden (Anna Houmann) |
| 6. Czech Republic (M. Kodejska) | 16. Latvia (Ruta Kanteruka) | 26. Switzerland (R. Frischknecht) |
| 7. Denmark (F. Holst Christensen) | 17. Lithuania (R. Girdzijauskienė) | 27. Turkey (Kalyoncu Nesrin) |
| 8. Estonia (Ene Kangron) | 18. Netherlands (Marinus Verkuil) | 28. UK (Marina Gall) |
| 9. Finland (Satu Ristlakki) | 19. Norway (Sidsel Karlsen) | |
| 10. France (Quinet / Scébal-Auer) | 20. Poland (Gabriela Konkol) | |

Dear Colleagues!

We are very pleased to announce that there will be a international **EAS Student Forum** in **2012**, which is to take place on the **17th – 20th of April 2012** prior to the main **EAS Conference in The Hague** / Netherlands (19th - 22nd of April 2012). The coordinator and head of the organizing committee for this exciting conference is Adri de Vugt (EAS president, see <http://www.eas2012.koncon.nl/>).

The Student Forum has become an established part of the annual EAS conference and is proving to be a very successful activity – both for the students and also for the conference as a whole. We plan to follow a similar format this time and **invite you to nominate one or two students** who are currently training to be school-based music teachers in an institution **in your country**. The language of the Forum is English.

The **programme** of the **student forum** will include workshops, discussions, presentations and musical activities. The student forum starts on Tuesday evening (17.00) 17th of April and ends at 13.30 on Friday 20th of April 2012 after a presentation to the EAS-Conference and a final feedback session.

The **focus of the forum** is on giving student teachers the opportunity to share and exchange their experience and views of music teacher training and to explore and discuss issues which impact upon the future of music education in schools and beyond. The key-questions will be very close connected to central aspect of the main conference.

The theme of the Student Forum will be:

MUSIC TEACHER - ARTIST

There will be three elements to the programme:

1. **Practical and creative music making** through sharing examples of musical activities and repertoire from their own context and creating new music together.
2. **Discussion focused on the theme of the Forum** and sharing of the students' different experiences and perspectives of learning to become a teacher in their own school system.
3. **Participation in the workshops and independent group work for final presentation at the EAS Conference.**

Students will gain insights into each others' ideas, approaches in music education and the school contexts of their countries, to discover common ground in their knowledge and understanding; and come away with new friends, a better awareness of their own context, and a place in the EAS network.

The participating students should:

1. be currently in the final year or years of their training to become a class music teacher in primary or secondary schools (i.e not an instrumental teacher)
2. be interested in European and international perspectives in music education and be able to prepare some materials in advance of the meeting.
3. have the ability to communicate in English, as the whole programme of the student forum will be conducted in English
4. have the ability to work with others and contribute to debate
5. attend an institution that is willing to cover the travel costs

The maximum number of participating students is 26, which includes 4 students from the hosting country – the Netherlands.

In order to find suitable participants we ask you to make contact with institutions or university departments for music teacher training for either secondary or primary school. We recommend that, where possible, the two students should be chosen from different courses or institutions so that they bring different perspectives on training. If you have sent us students before please consider approaching colleagues in other institutions so that different student groups are given the opportunity.

If several students are interested to go, you may suggest that they write a short statement why they would like to attend and what they feel they can contribute. The final choice should be agreed by you.

The Schedule and Travel

The Forum will take place over 4 days beginning with an evening welcome session and ending with a group presentation to the conference delegates on the morning and a final reflection afterwards.

Students will work together with support from the EAS Student Forum coordinators, workshop leaders and students- representatives from the past SF. The second part of the Forum include also students independent work in the subgroups.

Students should book flights to Amsterdam or Rotterdam to arrive by early afternoon on the 17th of April. This will give time for the transfer to hotel in The Hague. The flight back should not be planned before 17.00 on the 20th of April.

Costs, Accommodation and Funding

As with past Student Forums, the conference will pay for up to 3 nights accommodation for the participants; students should expect to pay for meals and drinks. The travel cost should be covered by the institutions of the participating students.

Students may pay for one further night's stay to enable them to attend the whole EAS-Conference 2012 (we will inform you later how much it will cost per night for the students).

The students get a 100% subsidy for the main EAS-Conference fee, so they do not pay any conference fee! They also become EAS members without paying membership for the year 2012.

The conception and organisation of the student Forum is in the responsibility of: Branka Rotar Pance (Academy of Music in Ljubljana), Sarah Hennessy (University of Exeter) and Gerhard Sammer (Universtiy of Music Würzburg).

You will find all the information on the EAS-Conference and on the EAS-Student Forum on the website of the EAS. This will be an important platform for the communication also with the students from all over Europe: www.eas-music.org.

Student representation on the EAS Board

We will continue the practice from the past SF in Gdansk that some of the students will help to prepare and sit on the EAS Board for the following year (up to the next Conference). This gives a stronger 'voice' to students and help in the development of the Forum. After the Student Forum 2011 Kilian Baur (kilianbaur@web.de) was selected for this student representation and therefore already participating the board meeting in The Hague in December 2011. The coordinating student from the hosting country is Imre Ploeg (imreploeg@gmail.com). Both students will with the support of the team of the past participants of the SF in Gdansk work with us to prepare the Student Forum 2012 and also participate in The Hague.

Please discuss with colleagues in teacher training institutions in your country or region and complete the “**Registration Form**” (attached word-document) when the final selections have been made and send the information about the selected students not later than the **20th of January 2012** to kilianbaur@web.de and CC to branka.rotar-pance@ag.uni-lj.si

Please let us also know if you are not able to send any student from your country. If there are too many countries nominating students, we will accept those nominations that come in first; but also give precedence to students from countries who have not participated in recent Forums - so please if you are sure about the nomination of your students send us the registrations as soon as possible.

We are again very excited about this opportunity for students all over Europe to meet and exchange in the frame of an international conference and hope that you can encourage the participation of student teachers from your country in this special event.

Thank you for your national coordination, we look forward to meet some of you at the conference in The Hague.

If you have any further questions to ask about the process or content please get in touch with the Student Forum organisers.

With best wishes

Branka Rotar Pance & Sarah Hennessy & Gerhard Sammer

Contact:

Branka Rotar Pance

Assistant Professor
Academy of Music
University of Ljubljana
Stari trg 34
1000 Ljubljana
SI

e-mail: branka.rotar-pance@ag.uni-lj.si

Gerhard Sammer

Professor for Music Education
University of Music Würzburg
Hofstallstrasse 6-8
D – 97070 Würzburg
Germany

e-mail: gerhard.sammer@hfm-wuerzburg.de

Sarah Hennessy

Senior Lecturer
School of Education and Lifelong Learning
University of Exeter
St Lukes Campus, Heavitree Road
Exeter, EX1 2LU
UK

e-mail: S.J.E.Hennessy@exeter.ac.uk

Kilian Baur

University of Music Würzburg
e-mail: kilianbaur@web.de

Imre Ploeg

University of Arts, Royal Conservatory The Hague
e-mail: imreploeg@gmail.com