

As part of the programme for the 2011 EAS Conference / ISME European Regional Conference (www.eas2011.amuz.gda.pl) we are pleased to announce that we are establishing a *Doctoral Student Forum for Music Education*. The Forum will take place on the day prior to the main conference and participants will also be included in the main conference programme.

The aims of the Forum are

- to give doctoral students, at any stage of their studies, an opportunity to present, share, and discuss their work in a supportive environment.
- to give students opportunities to discuss methodological and theoretical issues related to research in music education
- for students in the early stages of their studies to gain feedback on their ideas and plans.
- to enable students to join the EAS network which can provide valuable sources of support, knowledge and professional contacts.

The Forum session will be planned to include peer led discussion and workshops given by Dr. Mary Stakelum (University of Reading), Sarah Hennessy (University of Exeter, Editor of Music Education Research) and Thade Buchborn (University of Music and Performing Arts, Vienna and a doctoral student at the Hochschule fur Musik, Detmold).

There are **12 places** in the Forum. All participating students will contribute a **poster** to be exhibited on the first day to facilitate discussion. Posters will be reviewed and accepted by the Forum Coordinators.

Paper presentations will be reviewed by the conference scientific committee and, if accepted, will be included in paper presentation sessions of the main conference. If possible session chairs will offer verbal feedback following the session, or communicate through email as soon as possible afterwards. Students in the early stages of their studies will only present the **poster**, to be exhibited in the main conference. Posters will be designed to present plans, initial findings or frameworks.

Requirements for abstracts

Your abstract must be an original work, written in English and should not exceed 2400 characters (500 words). Use font Times New Roman, size 12 and single line spacing. Tables, graphics or pictures are not allowed. More information about application requirements can be found on the conference website. Please submit your abstract via email only to info@eas-music.org by the **1st of February 2011** and include the statement "*I would like to participate in the Doctoral Student Forum.*" Abstracts will be reviewed by the scientific committee. Decisions will be reached by the **14th of February 2011**.

Costs and Accommodation

We expect that students will be funded by their own institutions. The Conference fee will be **60 Euros** for the first day of the Conference (the doctoral Forum day is free). Two nights' accommodation (at 15 Euros per night) will be reserved for the nights of the 17th and 18th. If you want to stay longer you will need to make contact independently to arrange this. Detailed information about accommodation will be provided in February. Participants in the Forum automatically become members of EAS for one year. After this the normal membership fee is 25 Euros.

Organising committee

Sarah Hennessy (University of Exeter, UK)
Thomas De Baets (Lemmensinstituut Leuven, Belgium)