

Doctoral Student Forum for Music Education _ 2012

April 18th-20th, 2012
The Hague, The Netherlands

We are pleased to announce the second Doctoral Student Forum for Music Education. Now included as part of the programme for the 2012 EAS Conference, the Forum takes place from 2.30PM on Wednesday 18th April to Friday 20th April at 1PM and participants are included in the main conference programme.

The **aims** of the Forum are:

- To give doctoral students, at any stage of their studies, an opportunity to present, share, and discuss their work in a supportive environment
- To give students opportunities to discuss methodological and theoretical issues related to research in music education
- For students in the early stages of their studies to gain feedback on their ideas and plans.
- To enable students to join the EAS network which can provide valuable sources of support, knowledge and professional contacts.

The Forum sessions will include peer led discussion and workshops given by Dr Mary Stakelum (University of Reading, UK) and Dr Thade Buchborn (University of Music and Performing Arts, Vienna). There are **12 places** available. Details of how to apply can be found on www.eas-music.org.

All participating students will contribute a **poster** to be exhibited on the first day to facilitate discussion. These will be designed to present plans, initial findings or frameworks. Guidance on poster presentation can be found on www.eas-music.org.

In addition to this, participants wishing to present a paper in the main conference are invited to submit an abstract via email only to info@eas-music.org by **Friday 3rd February 2012**. Include the statement: 'I would like to participate in the Doctoral Studies Forum'. Your abstract must be an original work, written in English and should not exceed 500 words. Use font Times New Roman, size 12 and single line spacing. Tables, graphic or pictures are not allowed. Abstracts will be reviewed by the conference scientific committee. Decisions will be reached by **Friday 17th February 2012**.

Participants whose paper has been accepted for presentation in the main conference are offered verbal feedback following the session, or in written form via email as soon as possible afterwards.

Costs and Accommodation

The fee for participation in the Doctoral Student Forum is €75. This includes attendance at the EAS conference, and admission to concerts and exhibitions organised during the conference. In addition to this, participants get free membership of EAS for one year. We expect that students will be funded by their own institutions.

Participants will need to make their own arrangements for accommodation.

A list of hotels and hostels is available on the website www.eas-music.org.

Organising Committee

Mary Stakelum (University of Reading, UK) &

Thade Buchborn (University of Music and Performing Arts, Vienna, Austria)

